

DANIELLE DELGADO

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SAG-AFTRA
AEA



Height: 5' 8 1/2"

Weight: 135

Eyes: Brown

Hair: Dark Brown

www.danielledelgado.com

Off- and Off-Off Broadway Theater (further list available)

THE PROFESSIONAL (U.S. Premiere)	Gypsy	Circle Repertory Company, Peter Craze
LIFE IS A DREAM (1677 version)	Shadow	La Mama E.T.C., George Drance
DAYLIGHT PRECISION	Vera Brittain	Theater For The New City, Alexander Harrington
DIANA OF DOBSON'S	Miss Pringle/ Nessa	The Mint Theater, Eleanor Reissa
FIREFACE	Mother	The Brick Theater, Benjamin Viertel
OEDIPUS REX ('O.Rex')	Jocasta	The Alchemical Theatre, Gia Forakis
WORLD OF SINATRAS	Marie Murdoch	ArcLight Theater, Sydnie Grosberg Ronga
THE CHERRY ORCHARD	Carlotta	The Salt Theater, Emma Griffin

Regional (further list available)

THE TAMING OF THE SHREW	The Widow (Kate u/s)	American Repertory Theater, Andrei Serban
PHAEDRA	Phaedra (u/s)	American Repertory Theater, Liz Diamond
THE IMAGINARY INVALID	Toinette (u/s)	American Repertory Theater, Andrei Belgrader
THE MASTERBUILDER	Mrs. Solness (u/s)	American Repertory Theater, Brustein/Whoriskey
THE IMPORTANCE OF BEING EARNEST	Lady Bracknell	American Repertory Theater, Scott Zigler
KING JOHN	Queen of France	American Repertory Theater Inst., Alvin Epstein
THE RIVALS	Ensemble (various)	Williamstown Theatre Festival, Roger Rees
THE BLUE DEMON	Pantalone	Williamstown Theatre Festival, Darko Tresnjak
Ludlam's BLUEBEARD	Bluebeard	Williamstown Theatre Festival, Gina Kaufmann
BLOOD WEDDING	The Wife	Two River Theater Company, Jonathan Fox
COOKING WITH ELVIS (U.S. Premiere)	Mam	Wellfleet Harbor Actors Theater, Jeff Zinn
SOUTHERN CHRISTMAS (World Premiere)	Natalia	Playwrights Theater of New Jersey, Joseph Megel

Television / Radio

ALL MY CHILDREN	Maid (recurring U-5)	ABC
UBTV	Mariposa (recurring)	CTV; New Haven, CT.
Yale Radio Theatre Co.	Weekly Performer	WYBC; New Haven, CT.

Film

008	Elena	Chrysler/ Universal - Hypnotic Pictures, Scott Perry
FANTASIE	Sofie	School of Visual Arts, Theo Le Sourd
PEEPING TOMMY	Angela	Columbia, Eric Schuman
A ROAD STORY	Sarah	UCLA, Josh Silverman
THE HOURS, FIVE MINUTES	Virginia	UCLA, Chris Economides

Voiceover & Industrials

FLIGHT & RESCUE	Narrative VO	The U.S. Holocaust Museum, Washington D.C.
PENTHOUSE PROJECT (architectural film)	The Wealthy Guest	Build Pictures, Jonathan Robinson
NUCLEAR WINTER (+ 4 other stories/ roles)	Cmdr. Marta Gomez	The Truth Podcast (PRX), Jonathan Mitchell
BYLINERS	Kate (Batwoman)	The Superhero Podcast, Kelly Johnston

Training

American Repertory Theater/Moscow Art Theatre Institute for Advanced Theatre Training, Acting

Yale University, BA, cum laude, "with distinction," Theater

Member of HB Studio (NYC), AIA Actor's Studio (LA), Gia Forakis & Company (NYC), Circle Rep Co. Lab (NYC)

Acting: Margie Haber Studio (on-camera), Austin Pendleton, Sam Christensen, Scott Zigler, Alvin Epstein, François Rochaix, Gloria Maddox, various with the Moscow Art Theatre and The Actors' Center (NYC)

Voice/Alexander Tech.: Nancy Houfek (ART), Jed Diamond, Christine Batten (Actor's Center), Hope Martin, George Drance, Margi Douglas

Movement/Dance: Margaret Eginton (ART), Andre Droznin (Moscow), Alison Chase (Pilobolus)

Stage Combat: Bob Walsh, Dale Gerrard

Music Performance: Claudia Novack (singing), Yolanda Hager (cello), Jan Spitzer (piano)

Skills

Accents (Spanish, Italian, Polish, Russian, French, German, British, Cockney, Irish, American regionals), stage combat (rapier/unarmed), some cello/piano/guitar, volleyball, softball, touch-typing, DJ'ing, photographer, moped rider, valid driver's license & passport